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|  | **Reception** | **Y1** | **Y2** | **Y3** | **Y4** | **Y5** | **Y6** |
| Sentence and Text Structure | Write simple sentences which can be read by themselves and others. | Write clearly demarcated sentences. Use ‘and’ to join sentences (e.g. so, but).  Use ‘and’ to join ideas.  Use standard forms of verbs, e.g. go/went | |  | | --- | | Write different kinds  of sentence:   * Statement * question, * exclamation, * command.   Use expanded noun phrases to add description & specification.  Write using subordination (when, if, that, because) and co-ordination  (or, and, but).  Correct & consistent  use of present tense past tense.  Correct use of verb tenses | |  | | |  | | --- | | Use conjunctions (when, so, before, after, while, because).  Use adverbs (e.g. then, next, soon).  Use prepositions (e.g. before, after, during, in, because of).  Experiment with adjectives to create impact.  Correctly use verbs in 1st, 2nd & 3rd person.  Use perfect form of verbs to mark relationships of time & cause. | | |  | | --- | | Vary sentence structure using different openers.  Use adjectival phrases (e.g. biting cold wind).  Use appropriate  Choice of noun or pronoun.  Use fronted adverbials. | | |  | | --- | | Add phrases to make sentences more  precise & detailed.  Use range of  sentence openers –  judging the impact or effect  needed.  Begin to adapt  sentence structure to  text type.  Use pronouns to avoid repetition.  Indicate degrees of possibility using  adverbs (e.g. perhaps, surely) or modal verbs  (e.g. might, should,  will). | | |  | | --- | | Use subordinate clauses to write complex sentences.  Use passive voice where appropriate.  Use expanded noun phrases to convey complicated information concisely (e.g. The fact that it was raining meant the end of sports day).  Use a sentence structure and layout matched to requirements of text type. | |
| Punctuation | Use capital letters and full stops to demarcate sentences. | Introduce and consolidate use of:   * capital letters * full stops * question marks * exclamation marks   Use capital letters for names and personal pronoun ‘I’. | |  | | --- | | Write with correct & consistent use of:   * capital letters * full stops * question marks * exclamation marks   Use commas in a list.  Use apostrophe to  mark omission and singular possession in nouns. | | |  | | --- | | Use inverted commas to punctuate direct speech. | | |  | | --- | | Use apostrophe for plural possession.  Use a comma after fronted adverbial (e.g. Later that day, I heard bad news.).  Use commas to mark clauses.  Use inverted commas and other punctuation to punctuate direct speech. | | |  | | --- | | Use the following to indicate parenthesis:   * brackets * dashes * comma   Use commas to clarify meaning or avoid ambiguity.  Link clauses in  sentences using a  range of  subordinating & coordinating conjunctions.  Use verb phrases to create subtle differences (e.g. she began to run). | | |  | | --- | | Use semi-colon, colon or dash to mark the boundary between independent clauses.  Use colon to introduce a list & semi colon within a list.  Use correct punctuation of bullet points.  Use hyphens to avoid ambiguity.  Use full range of punctuation matched to requirements of text type. | |
| Paragraphing | Write demarcated sentences (as an introduction to paragraphs) | Write a sequence of sentences to form a short narrative (as introduction to paragraphs). | |  | | --- | | Write under headings (to establish paragraphing) | | |  | | --- | | Group ideas into basic paragraphs.  Write under headings & sub-headings. | | |  | | --- | | Use paragraphs to organised ideas around a theme.  Use connecting adverbs to link paragraphs | | |  | | --- | | Consistently organise into paragraphs.  Link ideas across paragraphs using adverbials of time  (e.g. later), place  (e.g. nearby) and  number (e.g. secondly). | | |  | | --- | | Use a wide range of devices to build cohesion within and across paragraphs.  Use paragraphs to signal change in time, scene, action, mood or person. | |
| Handwriting | Use correct grip. Write name (correct upper and lower case). Use correct letter formation and orientation for familiar words. | Use correct formation and orientation of lower case – finishing in the right place.  Use correct formation and orientation of capital letters.  Use correct formation of digits. | |  | | --- | | Write lower case  letters correct size relative to one  another.  Show evidence of diagonal & horizontal strokes to join. | | |  | | --- | | Increase legibility, consistency and fluency. | | |  | | --- | | Increase legibility, consistency and fluency. | | |  | | --- | | Write legibly,  fluently and with  increasing speed. | | |  | | --- | | Write legibly,  fluently and with  increasing speed. | |